1	Comunal O Ombomy Fac (#156497)	Dobout C Chtofmon Fog (#195577)	
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10			
$\frac{11}{12}$	UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA		
13			
14			
15	N.G. AND L.G., minors, by and through their Guardian ad	Case No.: CV13-008312-SVW (FFMx)	
16	Litem, Lilliana Magallon; SARA) PEREZ.	PLAINTIFFS' OPPOSITION TO	
17		DEFENDANTS' MOTION IN	
18	Plaintiffs,	EVIDENCE OF DEPUTY TATTOOS: DECLARATION OF	
19	vs.	SAMUEL OGBOGU.	
20	COUNTY OF LOS ANGELES;		
21	CHEVEZ, LAURENCE SWANSON, DOES 5 – 10.		
22	Defendants		
23	Belefidants		
24	/		
25	Plaintiffs hereby oppose Defendants' Motion in Limine No. 1 to		
26	exclude evidence of Deputy tattoos. It is significant that the defendants		
27	filed an opposition to plaintiffs mot	ion in limine to preclude any	
28	reference to decedent's tattoo, but r	now seeks this court to exclude	
_~			

reference to tattoos taken by the two deputies involved in this shooting.

INTRODUCTION

Jilberto Gutierrez was stopped by officers who claimed that he was looking at the window of a parked car. Jilberto Gutierrez who indicated that he was simply looking at himself in the window of a parked car was nonetheless detained, searched and arrested by the deputies on a charge of possession of Methamphetamine. He was taken to the South Los Angeles Sheriff's station and was later transported to Centinela Hospital due to complaint of chest pain.

On August 18, 2012 at approximately 1:00 a.m., while unarmed and with his left hand handcuffed to a hospital gurney, Jilberto Gutierrez was shot to death by Deputy David Chevez. Deputy Lawrence Swanson was present at the time of this shooting and less than a minute prior to the shooting, Deputy Swanson stood by and observed Deputy Chevez strike the decedent to the head for no just cause. Despite deposition testimonies of independent hospital staff witnesses to the contrary and despite the pathologists indication that the bullet pathway is inconsistent with the deputies account of the incident, Deputies Swanson and Chevez stuck to their script that the shooting was precipitated by a violent struggle for Deputy Swanson's gun which ended with the fatal shooting of Gutierrez after he leaped from the hospital bed, while still handcuffed, and charged at Swanson to disposess him of his gun.

In March 2013, subsequent to the shooting, Deputies Chevez and Swanson went to tattoo shop and had a tattoo of a grim reaper with the symbol of death, tattoed to their respective ankles. In their deposition testimony, Deputies Chevez and Swanson testified that the tattoo signified "pride".

Notwithstanding their contradictory contention in opposing plaintiff's motion to exclude evidence of decedent's tattoo, Defendants now seek to exclude the evidence of this tattoo on the basis that the tattoos are irrelevant to the issues and would be unduly prejudicial to defendants. It is Plaintiffs' contention that evidence that the defendant deputies obtained a *tattoo bearing the symbol of death* obtained months after the shooting death of Jilberto Gutierrez is relevant in the determination of whether there was a "purpose to harm" decedent as opposed to a legitimate law enforcement purpose. *FRE 401 -*403.

DEPUTIES SELF-SERVING STATEMENT THAT THE TATTOO WAS OBTAINED AS A SHOW OF "PRIDE" IN THEIR STATION DOES NOT MAKE THE TESTIMONY IRRELEVANT

Deputies Chevez and Swanson testified that the reaper tattoo depicts a symbol of death. While the deputies may argue that the symbol of death tattoo taken months of the shooting of Jilberto Gutierrez was a coincidence, a jury can infer otherwise. The credibility of their explanation as to the what the tattoo represents, why they obtained the tattoos, where they obtained the tattoos and the circumstances that led to their getting the tattoo are issues left for the determination of the jury.

In their deposition testimonies, the deputies testified as follows:

- 16 A. I have a tattoo on my ankle.
- 17 Q. And what is it of?
- 18 A. It's a tattoo of a reaper.

- 1	{		
1	19	Q. Like a Grir	n Reaper?
2	20	A. Like a Grir	n Reaper, yes.
3	21	Q. And which	ankle is it, sir?
4	22	A. It's on my l	eft ankle.
5	23	Q. And does it	have a number?
6	$\frac{26}{24}$	A. Yes, it does	
7			
8	25	Q. What's the	number:
9	1	A. 96.	• 1
10	2	-	id you receive it?
11	3		sometime last year.
12	4	Q. After the sh	ooting?
13	5	A. Yes, it was.	
14	6	Q. And what w	rould be the date that you got
15	7	it?	
16	8	A. I really don	t know the date.
17	See Declaration of Samuel Ogbogu ¶2 (Deposition of Deputy Chevez Vol.		
Ī	1 pages 64-65).		
18			
19	THE DEPONENT: That it's a reaper		
20	2 tattoo of the reaper.		
21	3 Q. BY MR. CASSELMAN: Well, what describe		
22	4 what that is. I mean, I have my own idea, but I		
23	5 don't want to leave it up in the air, for anybody		
24	6 to make their own conclusions.		
25	7 A. It's a tattoo of a reaper holding a		
26	8 Q. Thing with a long curvy thing, with a		
27	9 big staff?		
28		- G	

10 A. Yes.

- 11 Q. That's, like -- that's, like, the symbol
- 12 for death, isn't it the reaper?
- 13 MS. MATHERS: Objection. Lacks
- 14 foundation.
- 15 If you know, you may answer.
- 16 THE DEPONENT: I know it -- I've known it
- 17 to be a symbol for death. That's not the only
- 18 symbol for it, but yeah, it's a symbol of death.

See Declaration of Samuel Ogbogu ¶2 (Deposition of Deputy Chevez Vol. 1 page 75).

There is nothing in the moving paper that in anyway suggests how this evidence is unduly prejudicial. The jury is allowed to determine the what weight to attach to this evidence and what credibility to attach to the explanation of the deputies as to why they got a grim reaper tattoo with death symbol after the shooting death of Gutierrez.

TO THE EXTENT THAT THE DEFENSE BELIEVES THAT
EVIDENCE OF DECEDENT'S TATTOO IS RELEVANT AND
ADMISSIBLE, PLAINTIFFS ARE EQUALLY ENTITLED TO THE
SAME ARGUMENT, INCLUDING THE DEFENDANTS'
'MOTIVE TO HARM.

Notwithstanding the provisions of FRE 403 and 404, Defendants argue that "The decedent's tattoos are probative of bias, opportunity, and motive, as well relevant to the quantum of recoverable damages. FRE 401".

That scenario is however different from the deputies tattoos. The deputies

tattoo taken after the shooting indicates evidence of their state of mind during and post shooting. Getting a tattoo with symbol of death cannot be reasonably seen as a way of showing "pride" in a law enforcement organization and a jury's function is to weight credibility and weight of evidence. Defendants have failed to advance any argument as to why this evidence should not be admitted. Evidence is not disallowed because it is prejudicial. The defense has the burden to show "undue prejudice" and they have failed to make the showing.

Based on the foregoing, the defendants' motion to exclude the deputies grim reaper tattoo symbolizing death taken after the shooting death of Gutierrez should be denied.

By

DATED: July 16, 2014

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28

bert Scott Shtofman, Esq. muel O. Ogbogu, Esq. Attorneys for Plaintiffs

Respectfully submitted

through their Guardian ad Litem, Lilliana Magallon, and

6

DECLARATION OF SAMUEL OGBOGU

I, Samuel O. Ogbogu, declare as follows:

- 1. I am an attorney at law duly licensed to practice before all of the Courts of the State of California. I, along with attorney Robert Shtofman and Gary Casselman, are the attorneys of record for plaintiff, Plaintiffs, N.G., L.G. and Sara Perez in this action. As such, I am familiar with the facts of this matter and if called upon as a witness I could and would competently testify to the following facts of my own personal knowledge.
- 2.Attached as Exhibit "A" to this declaration are excerpts from the deposition of Deputy Chevez, Vol. 1 taken on March 5, 2014 to which I was present as counsel.
- 3. This declaration is made in support of plaintiffs' opposition to defendants' motion in limine No. 1.

I declare under penalty of perjury under the Laws of the State of California and the United States of America that the foregoing is true and correct this 15th day July 2014 at Los Angeles, California.

Samuel O. Ogbogu, Esq.

EXHIBIT "A"

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1
                    UNITED STATES DISTRICT COURT
 2
                   CENTRAL DISTRICT OF CALIFORNIA
 3
 4
 5
      N.G. AND L.G., minors, by and
      through their Guardian ad Litem, )
 6
      Lilliana Magallon; SARA PEREZ,
 7
                     Plaintiffs,
 8
                                         ) Case No.
               vs.
                                         ) CV13-008312-SVW
 9
      COUNTY OF LOS ANGELES; LEROY
                                         ) (FFMx)
      BACA; DAVID CHEVEZ; LAURENCE
      SWANSON,; and DOES 5-10,
                                         ) Volume I
10
11
                     Defendants.
12
13
14
15
               VIDEOTAPED DEPOSITION OF DAVID CHEVEZ
16
                       Los Angeles, California
17
                      Wednesday, March 5, 2014
18
19
20
21
22
23
24
      Reported by: Elena C. Chester
                     CSR No. 10274
25
      NDS Job No.:
                    161028
                                                                     1
```

(626) 243-1100
cmathers@ccmslaw.com

Also Present:

DEPUTY LAWRENCE E. SWANSON, JR.

24

25

Case 2:13-cv-08312-SVW-FFM Document 106 Filed 07/20/14 Page 12 of 20 Page ID March 5, 2014 #:3034 INDEX 1 2 DEPONENT 3 DAVID CHEVEZ **PAGE** 4 EXAMINATION 6 By Mr. Casselman 5 6 7 8 9 **EXHIBITS** 10 MARKED DESCRIPTION PAGE 11 Exhibit 1 Deponent's sketch of the hospital 110 room 12 Exhibit 2 Side-view photo of Deputy Chevez, 151 13 standing/leaning position 14 15 Exhibit 3 Front-view photo of Deputy Chevez, 152 standing/leaning position 16 17 18 19 QUESTIONS SUBJECT TO INSTRUCTION NOT TO ANSWER 20 (None) 21 22 23 INFORMATION REQUESTED 24 (None) 25 4

LOS ANGELES, CALIFORNIA; 1 2 WEDNESDAY, MARCH 5, 2014; 10:30 A.M. 3 MR. CASSELMAN: Good morning. Today is 4 5 March 5, 2014. We are here, in the office of Mr. Ogbogu. And that's at 4311 Wilshire Boulevard, 6 7 Suite 308, Los Angeles, California. And this is the deposition of David Chevez, C-h-e-v-e-z. And 8 9 this is the case of N.G. and L.G., et al., v. County of Los Angeles, et al.; in U.S. District 10 11 Court; Case CV13-008312-SVW (FFMx). 12 My name is Gary Casselman. And pursuant 13 to Federal Rules of Civil Procedure, Rule 28, I 14 will be the person video-ing the proceedings here. 15 I'm also an attorney for the plaintiffs, and so I 16 will be multitasking. 17 Hopefully, we won't have too many 18 construction workers whistling outside our window. 19 In any event, sir, have you ever had your 20 deposition taken before? 21 THE DEPONENT: 22 THE REPORTER: Counsel, would you like me 23 to swear the witness in? 24 MR. CASSELMAN: All right. Let's go 25 ahead and swear the witness. 5

```
have of any words?
 1
 2
                I really can't give you -- I don't want
 3
      to speculate.
 4
           Ο.
              Now, you are trained that you are not
      allowed to use force against somebody because they
 5
 6
      use profanity against you; right?
 7
                Correct. That would be unreasonable
           Α.
 8
      force.
 9
                And by the way, do you have any tattoos
           0.
10
      on vourself, sir?
11
           Α.
                Yes, I do.
12
                MS. MATHERS: Objection. It's a
      violation of his privacy.
13
14
           Ο.
                BY MR. CASSELMAN: And on what part of
15
      your body are they, sir?
16
           Α.
                I have a tattoo on my ankle.
17
           Ο.
                And what is it of?
18
                It's a tattoo of a reaper.
           Α.
                Like a Grim Reaper?
19
           Q.
20
                Like a Grim Reaper, yes.
           Α.
21
           Q.
                And which ankle is it, sir?
22
                It's on my left ankle.
           Α.
23
                And does it have a number?
           Q.
24
           Α.
                Yes, it does.
25
           Q.
                What's the number?
                                                                   64
```

```
1
           Α.
                96.
2
                And when did you receive it?
           0.
                It would be sometime last year.
 3
           Α.
                After the shooting?
 4
           Ο.
 5
           Α.
                Yes, it was.
                And what would be the date that you got
 6
           0.
 7
      it?
                I really don't know the date.
 8
           Α.
                MS. MATHERS: You can just give him an
 9
10
      approximation.
11
                BY MR. CASSELMAN: This is early March.
           Ο.
      So was it in December? November? I mean, it was
12
13
      last year; right?
14
           Α.
                No, the incident wasn't in March.
15
           0.
                No. I'm saying we are in March now.
16
                I'm sorry.
           Α.
                So when, in time, did you get your "Grim
17
           0.
18
      Reaper No. 96" tattoo?
19
                Well, I never said it was a Grim Reaper.
           Α.
20
      I (unintelligible) --
21
                 (Two or more voices speaking at once.)
22
           0.
                BY MR. CASSELMAN: It was a reaper?
23
                It was described as "a Grim Reaper."
           Α.
24
                MS. MATHERS: He just wants the
25
      approximate date that you got the tattoo.
                                                                   65
```

```
THE DEPONENT:
                               Probably about -- I'd say
 1
      about a year ago. Maybe March of 2013.
2
           O. BY MR. CASSELMAN: March of 2013. Where
 3
 4
      did you get it?
 5
           A. At -- well, it was a tattoo shop. And I
 6
      really don't remember where it was at.
7
           Q. Well, let's start out with the county.
      Was it L.A. county?
 8
           A. Yeah, I believe so.
 9
           O. And what was the name of the tattoo shop
10
11
      or its location?
12
           A. I really don't remember.
               How did you learn about the tattoo
13
           Q.
14
      shop?
               What do you mean, "how did I learn about
15
           Α.
16
      it"?
17
               Pardon me?
           Q.
18
           A. What do you mean by "how did I learn
      about it"?
19
20
           Q. Well, why did you pick that particular
21
      tattoo shop?
22
                MS. MATHERS: I'll object on relevance
23
      grounds.
24
                But go ahead.
25
                THE DEPONENT: I didn't pick a tattoo
                                                                 66
```

```
did -- Deputy Swanson -- did you discuss getting
 1
2
      these tattoos together?
                I don't remember if we discussed getting
 3
 4
      the tattoos together.
 5
                But it just happened that you were both
           Q.
 6
      at the same tattoo parlor, at the same time,
 7
      getting a reaper tattoo on your ankle?
 8
                Is that about how it happened?
 9
           Α.
                Correct.
10
                Was it a coincidence, or did you go there
           0.
11
      together?
12
           Α.
                I told you we went together. Yes.
13
           0.
                All right. And Munoz went with you;
14
      correct?
15
                Deputy Munoz and Deputy Meza, yes.
           Α.
                What's the last name?
16
           0.
17
                Juan Meza, M-e-z-a.
           Α.
18
                Are these all folks who are deputies at
           Q.
19
      the same station as you?
20
           Α.
                Yes, they are.
21
                Okay. Describe the design of the reaper
           Q.
22
      tattoo that you and Swanson received.
23
                MS. MATHERS: Objection. Asked and
24
      answered.
25
                MR. CASSELMAN: Never got an answer.
                                                                   74
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THE DEPONENT:
                               That -- it's a reaper --
 1
      tattoo of the reaper.
 2
                BY MR. CASSELMAN: Well, what -- describe
 3
 4
      what that is. I mean, I have my own idea, but I
      don't want to leave it up in the air, for anybody
 5
 6
      to make their own conclusions.
 7
           Α.
                It's a tattoo of a reaper holding a --
 8
           0.
                Thing with -- a long curvy thing, with a
 9
      big staff?
           Α.
10
                Yes.
                That's, like -- that's, like, the symbol
11
           0.
12
      for death, isn't it -- the reaper?
                MS. MATHERS: Objection. Lacks
13
      foundation.
14
                If you know, you may answer.
15
                THE DEPONENT: I know it -- I've known it
16
17
      to be a symbol for death. That's not the only
18
      symbol for it, but yeah, it's a symbol of death.
19
                BY MR. CASSELMAN: So it's your testimony
           0.
20
      that you got this tattoo, with your partner, after
      the shooting of Mr. Gutierrez, in which
21
22
      Mr. Gutierrez died, to show pride?
23
                Like I said, you keep -- I know you want
24
      to bring it in, and you want to somehow tie in the
25
      tattoo with the unfortunate incident, but it had
```

1 STATE OF CALIFORNIA ss: COUNTY OF LOS ANGELES 2 3 4 I, ELENA C. CHESTER, do hereby certify: That I am a duly qualified Certified Shorthand 5 6 Reporter, in and for the State of California, holder of 7 certificate number 10274, which is in full force and 8 effect and that I am authorized to administer oaths and 9 affirmations: That the foregoing deposition testimony of the 10 herein named witness was taken before me at the time and 11 12 place herein set forth; 13 That prior to being examined, the witness named in the foregoing deposition, was duly sworn or affirmed 14 15 by me, to testify the truth, the whole truth, and nothing but the truth; 16 17 That the testimony of the witness and all 18 objections made at the time of the examination were 19 recorded stenographically by me, and were thereafter 20 transcribed under my direction and supervision; 21 That the foregoing pages contain a full, true 22 and accurate record of the proceedings and testimony to the best of my skill and ability; 23 24 That prior to the completion of the foregoing 25 deposition, review of the transcript was requested. 160